Millennium Middle Summer Reading Project

The staff at Millennium Middle School recognizes the important role that literacy plays in a scholar’s achievement and lifelong learning process. Thus, each summer Millennium Middle School Scholars are required to read ONE book on their reading level and complete a project that will count as a grade of 40 points in their Language Arts class. Millennium encourages all scholars to carefully read and annotate the text by marking key details, boxing unknown and/or key vocabulary words, and summarizing each chapter at the end. Below scholars will find different tasks to complete relating to their book or novel. Each task is assigned a starting point value. If the scholar completes the task and meets the requirements, they can earn 40 points. The goal is to complete enough tasks to earn a total of 40 points. Please carefully follow the instructions below and do your very best.

1. Choose a summer reading book for Language Arts that is on your current reading level.
2. Each task should meet the specific requirements that are listed below. The tasks should use relevant and specific details showing knowledge of the novel and insight to the novel.
3. Scholars must follow the rules of conventions in grammar.
4. Choose at least one activity from Section A and two from B. Then answer ALL Questions in Section C.

Section A “Be Creative” (Choose at least 1) 5 points each

☐ Create a collage using magazine pictures or drawing and words that describe your novel. You should have at least ten pictures and ten words. Fill the space well. Write a brief explanation of your collage.
☐ Create a bookmark illustrating the story. On the back of the bookmark pick five words that describe the novel and write a short explanation of why you chose each word. Make sure to include the title and author of the book on the bookmark.
☐ Write a poem that tells about a piece of the story: the plot, a character, the setting, or the conflict. Write a brief explanation of the poem you wrote and what it relates to the book that you chose to read. Your poem must be at least twelve lines long.
☐ Create a magazine article about your book. In this article, tell about the book, why it should be read and provide some text features like a map of where the text took place or photos of what the characters could look like. Tell why you included the choices you did in your magazine article.
☐ If you, the scholar, could trade places with one of the characters in the book or novel, which one would it be? Why would you pick this character? Your answer must be at least three paragraphs.
Section B “Soaring to Success with my Text” (Choose at least 2) 10 points each

- Interview a character. Write the interview questions and then answer the questions from the point of view of the character using evidence from the text. There must be at least 15 open-ended questions and answers that reveal elements of the plot.
- Create a travel poster or brochure inviting people to come visit the setting of your novel. Include at least four quotes from the novel that talk about the setting and at least three visual or written elements to persuade the reader to travel there.
- Write an advice newspaper column for your character’s point of view. Write a letter from one character in your novel that asks for advice that is based on the problem he/she faces in the novel. Then, write the response letter replying to the characters’ letter giving advice to help him/her solve the problem. Label the problem and solution with bold-faced text.
- Summarize the plot of the novel by creating a cartoon version of the novel. Use at least 10 frames to tell the story in a summarized version. Your cartoon must include pictures, words, and color.
- Create a visual timeline of the events that are in the story. Draw a timeline adding the events using short summaries and pictures. You must have at least ten events from the story.
- Pretend you are a character from the story and write a diary for the character explaining the events of the story as seen from his/her point of view. Include what happened, as well as how they (the character) felt during this time. Your diary must have at least eight entries. Each entry must be a minimum of 8 sentences.
- Create a time capsule, using a paper bag, about the novel. Include at least five objects that represent something about the novel you read. Write an explanation for each item. Explain where you would bury this time capsule and why you chose the location. Then, in detail, describe the setting you chose to have buried the time capsule and how the specific chosen setting relates to the story.
- Design the front page of a newspaper with headlines and at least two stories about events that happened in the book. There must be at least two pictures on the front page. Look at other newspapers for creative ideas for the layout and your stories.

Section C “Questions My Text Can Depend On” (must answer all questions in this section, which is worth a total of 15 points)

1. In three or more sentences, tell how the character and setting contribute to the theme or central idea of the story.
2. What is the theme of your book? Tell how you know in 3-5 sentences, providing evidence.
3. Identify the rising action in the story and describe it in 2-3 sentences.
4. What is the climax of the story and how is it resolved?
5. What is the mood at the beginning of the story? What is the mood at the end of the story? What event(s) caused the mood to change?